

**BÉNEDICTION ET SERMENT**  
de  
**Benvenuto Cellini**

DE  
**H. BERLIOZ**

transcrits pour le Piano  
par

**F. LISZT.**

1165.

Pr. 16 Gr.

Propriété de l'Éditeur.

*Entered at the Stationers Hall.*

**BRUNSWICK, chez C. M. MEYER jun<sup>r</sup> (HENRY LITOLFF.)**

LONDRES chez J. J. EWER & C<sup>o</sup>  
et C. L. GRACE & C<sup>o</sup>

NEW-YORK  
chez FR. MEYER

# BENEDICTION ET SERMENT.

PAR

FR. LISZT.

LARGHETTO SOSTENUTO.

PIANO.

*p*

*tremolando.*

*Ped. crescendo.*

*vibrato.*

*Ped. crescendo molto*

*dolce.*

*cre- - - - -*  
*grandioso.*

*ben marcato il canto.*

*do - - -*  
*f* *Ped.* *diminuendo* *f* *Ped.* *\*p* *poco rall.* *Ped.* *Ped.* *Ped.* *\**

*tremolando.*  
*crescendo molto.*

*Ped.* *\** *Ped.* *\** *Ped.* *\** *Ped.* *\**



First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Pedal points are indicated by 'Ped.' and an asterisk. The tempo is marked 'ANDANTE NON TROPPO LENTO.' and the instruction 'poco riten.' is present.

*Ped.* *poco riten.* *Ped.* *Ped.*

ANDANTE NON TROPPO LENTO.



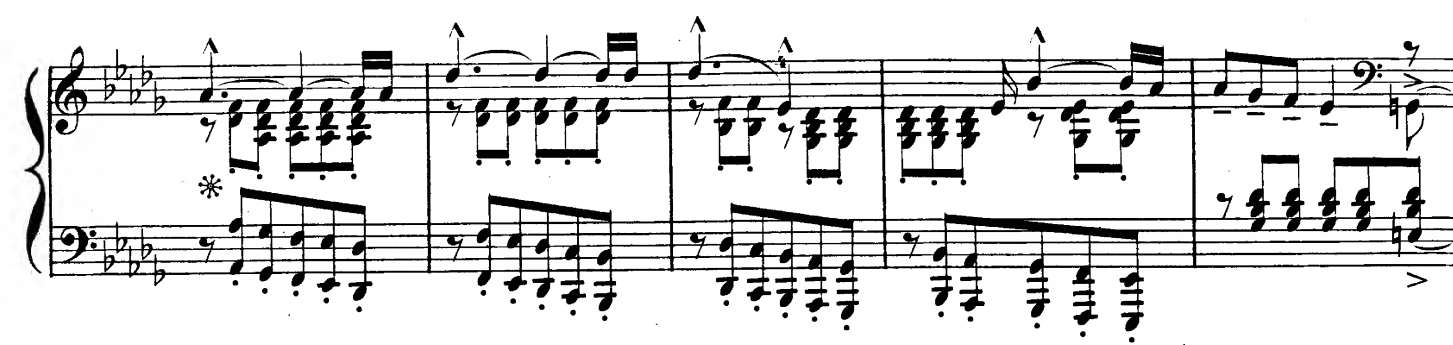
Second system of musical notation. The right hand continues the melodic development, and the left hand features dense chordal textures. Pedal points are marked with 'Ped.' and an asterisk. The tempo remains 'ANDANTE NON TROPPO LENTO.' and the instruction 'poco riten.' is present.

*Ped.* *f marcato quasi Tromba.* *l'accompagnament de staccato.* *Ped.* *marcato.* *marcato.*



Third system of musical notation. The right hand continues the melodic development, and the left hand features dense chordal textures. Pedal points are marked with 'Ped.' and an asterisk. The tempo remains 'ANDANTE NON TROPPO LENTO.' and the instruction 'poco riten.' is present.

*Ped.* *marcato.*



Fourth system of musical notation. The right hand continues the melodic development, and the left hand features dense chordal textures. Pedal points are marked with 'Ped.' and an asterisk. The tempo remains 'ANDANTE NON TROPPO LENTO.' and the instruction 'poco riten.' is present.

*Ped.* *marcato.*



Fifth system of musical notation. The right hand continues the melodic development, and the left hand features dense chordal textures. Pedal points are marked with 'Ped.' and an asterisk. The tempo remains 'ANDANTE NON TROPPO LENTO.' and the instruction 'poco riten.' is present.

*poco ritenuto.* *Ped.*

do - - - - -

cre - - - - -

-scen - - - - - \*

più rinforzando - - - - -

Ped. Ped. Ped. \*

ff Ped. Ped. Ped. \*

Ped. \*

M.D.

M.G.

M.D.

M.G.

8<sup>a</sup>

*ff*

*sempre ff*

*Ped.*

*fff*

*Ped.*

8<sup>a</sup>

*Ped.*

*\**

*Ped.*

*Ped.*

*Ped.*

*\*) NB. Le rythme des accords plaqués en doubles croches des deux lignes supérieures doit être un peu accéléré, et le motif en octaves des deux lignes inférieures vigoureusement accusé, sans presser la mesure—de manière à ce que le mouvement des lignes supérieures devienne à peu près celui de l'Allegro tandis que celui du motif demeure Andante con moto. En conséquence les pauses des deux lignes supérieures seront comptées un peu au delà de leur valeur indiquée.*

8a

First system of a musical score. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has a melodic line with some grace notes. The second staff has a similar melodic line. The third and fourth staves contain dense, rhythmic chordal patterns. Pedal markings 'Ped.' are present under the third and fourth staves. A dashed line labeled '8a' is above the first staff.

8a

Second system of the musical score. It follows the same four-staff layout and key signature. The first two staves continue the melodic lines. The third and fourth staves continue the dense chordal patterns. Pedal markings 'Ped.' are present under the third and fourth staves. A dashed line labeled '8a' is above the first staff.

8a

Third system of the musical score. It follows the same four-staff layout. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). The first two staves continue the melodic lines. The third and fourth staves continue the dense chordal patterns. Pedal markings 'Ped.', 'Ped. poco ritenuto.', and 'sempre fff' are present under the third and fourth staves. A dashed line labeled '8a' is above the first staff.



This page contains three systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff, both in the key of A major (three sharps). The first system is marked with a dashed line and '8a' above the treble staff. The second system also has a dashed line and '8a' above the treble staff. The third system has a dashed line and '8a' above the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word 'Ped.' (Pedal) is written below the bass staff in several places, indicating where the sustain pedal should be used. The music features complex rhythmic patterns and chordal textures.



This musical score page, numbered 10, features a piano and string arrangement. The top system consists of four staves: two for the piano (treble and bass clef) and two for strings (treble and bass clef). The piano part begins with a treble clef and a key signature of three sharps (F#, C#, G#). The string part begins with a bass clef and a key signature of three sharps. The piano part includes a section marked "8a" with a dashed line above it, indicating a first ending. The string part includes a section marked "Ped." (Pedal) and a section marked "stringendo." (stringendo). The middle system consists of two staves for the piano, with a treble clef and a key signature of three sharps. The piano part includes a section marked "8a" with a dashed line above it, indicating a first ending. The string part includes a section marked "Ped." (Pedal) and a section marked "stringendo." (stringendo). The bottom system consists of two staves for the piano, with a treble clef and a key signature of three sharps. The piano part includes a section marked "8a" with a dashed line above it, indicating a first ending. The string part includes a section marked "Ped." (Pedal) and a section marked "stringendo." (stringendo).

4 4 1 2 4 1 2 4 2 1 4 2 1

8<sup>a</sup>-----

Ped. Ped.

Ped. Ped. Ped. Ped. \*

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

tremolando. Ped. ff

sempre marcantissimo. Ped. tremolando. ff Ped. \*

8<sup>a</sup> 8<sup>a</sup> 8<sup>a</sup>

Ped. ff \*